

# LISE BRUNEAU

AEA                      Height: 5'9"                      Hair: Brown                      Eyes: Hazel

## THEATRE

The Revolutionists	Olympe	Cincinnati Playhouse/Eleanor Holdridge
Legacy of Light	Emilie	Arena Stage/Molly Smith
This	Jane	Round House Theatre/Ryan Rillette
The Book Club Play	Ana	Round House Theatre/Nick Olcott
Alice	Queen of Hearts	Round House Theatre/Mary Hall Surface
Heartbreak House	Hesione	Denver Center/Bruce K. Sevy
Coriolanus	Valeria	Shakespeare Theatre Co/David Muse
Othello	Emilia	Shakespeare Theatre Co/Michael Kahn
The Winter's Tale	Hermione	Shakespeare Theatre Co/Michael Kahn
The Game's Afoot	Madge	Cleveland Playhouse/Aaron Posner
Les Liaisons Dangereuses	Merteuil	ACT/Giles Havergal
Angels in America	The Angel	ACT/Mark Wing-Davey
A Midsummer Night's Dream	Titania	Old Globe Theatre/Darko Tresnjak
Misalliance	Lina	Old Globe Theatre/Stephen Wadsworth
Wars of the Roses	Queen Margaret	Alabama Shakespeare/G.Sherman, D.VanFossen, S Willis
A Moon for the Misbegotten	Josie	Triad Stage/Preston Lane
Merry Wives of Windsor	Mistress Page	Chicago Shakespeare/Barbara Gaines
Mary Stuart	Elizabeth I	Baltimore Center Stage/Irene Lewis
Blithe Spirit	Ruth	Baltimore Center Stage/Tim Vasen
Tale of the Allergist's Wife	Lee Green	Theatre J/Eleanor Holdridge
My Name is Asher Lev	Rivkeh	Delaware Theatre Co/Jeremy Skidmore
Private Lives	Amanda	Syracuse Stage/Indiana Rep/Michael Edwards
Patience	Sarah	The Wilma Theatre/Blanka Zizka

## LONDON THEATRE

Bloody Poetry	Mary Shelley	London City Theatre/Roxana Silbert
Lotus & the Rats	Amanda	Et Cetera Theatre/Siddig El Fadil

## FILM

My Brother is a Zombie	Lead	Short Film/Russell Yaffe
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## TRAINING

Royal Academy of Dramatic Art – Three Year Acting Diploma – Amanda Steele Scholarship

## SPECIAL SKILLS

Voice: Mezzo Soprano, Dance: Jazz, Modern, Ballet, West African, Afro-Haitian, Ballroom;  
Dialects, SAFD Certified in Stage Combat, Horseback Riding, Skateboarding, Stylized Movement

